

**2016 Film Entry Form**  
**Red Nation Celebration Institute is now seeking film and video entries for the 3rd Native Women in Film & Television (Film Festival)**

The 3rd Native Women in Film & Television (Film Festival) is February 25-27, 2016, in Los Angeles. Films to be entered should be of or about North American Indians, Canada First Nation Peoples, or International Indigenous Peoples.

**ENTRY DEADLINE is January 20, 2016**

**MAJOR CATEGORIES**

Documentary Feature \* Documentary Short \* Feature Film \* Live Short Subject \* Animated Short Subject \* Music Video \*

**MAJOR CATEGORIES FOR COMPETITION**

Documentary Feature \* Documentary Short \* Feature Film \* Live Short Subject \* Animated Short Subject \* Music Video \*

**GUIDELINES**

Native Women in Film & Television (NWIF) accepts films that are made of/about North American Indian, Canada First Nation Peoples, and International Indigenous Peoples.

**DEADLINE:** Submissions must be received **no later than January 20, 2016**. At the discretion of Festival director and committee, NWIF may extend for near-completed work. Please contact per this request to: [info@rednation.com](mailto:info@rednation.com).

**HIGHLIGHTS:** Los Angeles, CA – 3rd Native Women in Film & Television Film Festival is reaching a greater worldwide audience. Native Women in Film & Television Film Festival (NWIF) is a division of Red Nation Film Festival-The Authentic Voice of American Indian & Indigenous Cinema. Films entered will have the opportunity to screen at 13th Red Nation Film Festival November 9-19, 2016. RNCI Red Nation Awards Show was broadcast LIVE for the third time to 10 million viewers in 37 countries this past November 2015. RNCI Red Nation Awards Show will be presented on Saturday, November 21, 2016. RNCI Red Nation Awards recognizes outstanding American Indian and indigenous cinematic achievements.

- Films can be produced in any year up to 2015.
- Films must be submitted on DVD. Do not send film prints, master tapes, or other originals.
- Entrant confirms and warrants required legal authority to submit the entry into the festival and to use all music, images, and content in the entry.
- Please submit a typed or clearly printed entry form.
- Productions in the following exhibition formats are eligible for festival screening: DVD and Blu-ray Disc (NTSC only).

You may submit more than one entry, but each one must be on a separate preview DVD and must be accompanied by its own completed submission form and entry fee.

If your film is selected, the festival will also request the following items to maximize exposure for your film: posters, director's photos, trailer and clips.

NWIF does not pay rental fees! NWIF invests our resources in producing your work and promoting your film that also includes possible distribution resources.

### **SHIPPING**

Entrants are responsible for all shipping cost to and from the NWIF Los Angeles office.

### **SELECTION | JUDGING**

Film entries will be reviewed by industry professionals and Red Nation selection committee. If film entry is accepted, entrant will be notified by email. Please be sure to keep us updated regarding any changes to your email address.

### **PRESS KIT (Email)**

For publication, entrant will be required to submit Press Kit with a digital format is desired. Press kit must include four high resolution photos (jpg or tiff), including poster of film must be emailed to: [rednation@rednation.com](mailto:rednation@rednation.com) with film title and press kit written in "Subject" line.

### **ENTRY FEE**

Each entry must be accompanied with an entry fee of \$10.00. Fees cover registration. Fees may be paid by check or money order to:

Red Nation Celebration  
9420 Reseda Blvd, Ste 352  
Northridge, CA 91324

Or payment can be made online at [www.nativewomenfilmtv.com](http://www.nativewomenfilmtv.com)

**Native Women in Film & Television (Film Festival), Red Nation Film Festival and RNCI Red Nation Awards Show** is produced annually by Founder/President of Red Nation Celebration, Ms. Joanelle Romero (Award-winning Director, Producer, Actor, and Humanitarian).

**Please keep a copy of this sheet for your information. FILM ENTRY DEADLINE: JANUARY 20, 2016**

Contact Name: \_\_\_\_\_  
 Company: \_\_\_\_\_  
 Physical Address (required): \_\_\_\_\_  
 P.O. Box \_\_\_\_\_  
 City: \_\_\_\_\_ State/Province/ZIP Code: \_\_\_\_\_  
 Business Phone: \_\_\_\_\_ Cell: \_\_\_\_\_  
 Email: \_\_\_\_\_ Website: \_\_\_\_\_

**FILM INFORMATION**

Title: \_\_\_\_\_  
 Director/Filmmaker: \_\_\_\_\_  
 Producer(s): \_\_\_\_\_  
 Value of Print for Insurance: \$ \_\_\_\_\_  
 Year of Production: \_\_\_\_\_ Length/Minutes: \_\_\_\_\_ Screen Ratio: \_\_\_\_\_  
 Presentation Format: \_\_\_\_\_ Digital Beta NTSC: \_\_\_\_\_ Blu-Ray Disc: \_\_\_\_\_

**Category**

Documentary Feature     Documentary Short (under 45 minutes)     Feature     Music Video  
 Live Short Subject     Animated Short Subject

**REGULATIONS**

The undersigned agrees that if the film hereby submitted is selected for presentation at the 3<sup>rd</sup> Native Women in Film & Television (Film Festival) that NWIF has the full and sole right and authority to convey the same, that all rights, licenses, clearances and releases necessary for exhibition of the work to the public have been secured, so that such use will not obligate the Red Nation Celebration Institute and Red Nation Film Festival and Native Women in Film & Television (Film Festival) to make any payment to any third party; and that exhibition or broadcast of film clip(s) for promotional use in connection with the Native Women in Film & Television (Film Festival) will not violate or infringe upon any rights of any person, film or corporation whatsoever.

In addition, should your film "WIN" a Red Nation Award, filmmaker agrees that NWIF & RNFF has all rights to travel with your film to Red Nation Film Festival "On the Road – Best of Fest" dates throughout 2016 with an end date of September 2017.

**Please note:** Should your film be selected as an "Official Selection" for NWIF and RNFF guidelines state that during the month of November the entrant film will not screen at any other native festival in Los Angeles, CA or nearby county/city, in order to promote the highest visibility, distribution, and promotion(s).

All rights agreed to and granted by the undersigned shall be non-exclusive to the Red Nation Celebration Institute, except when noted as an "Official Selection."

**Entrants (s) Signature:** \_\_\_\_\_

**Title:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
**(Print Name)**

Signing constitutes acceptance of regulations by entrant. A non-refundable entry fee of USD \$10.00 is to be included with each film entry. Permission is granted to reproduce this form, or additional forms will be emailed upon request.

All checks/money orders made payable to: Red Nation Celebration  
 Please mail submissions to:  
 Red Nation Celebration  
 ATTN: Film Submission 2016  
 9420 Reseda Blvd, Suite 352  
 Northridge, CA 91324  
 Phone: 818.665.5753

[www.nativewomenfilmtv.com](http://www.nativewomenfilmtv.com) | [info@rednation.com](mailto:info@rednation.com) | [www.rednationff.com](http://www.rednationff.com)