

**WE ARE DELIBERATE and WE ARE NOT  
AFRAID RED NATION FILM FESTIVAL  
ANNOUNCES 2017 ALL DOC LINE UP FOR  
'NATIVE WOMEN IN FILM'**

*FEBRUARY 7, 2017*



**FOR IMMEDIATE RELEASE**

**RED NATION FILM FESTIVAL ANNOUNCES NATIVE WOMEN  
IN FILM SUPPORTING  
EMERGING INDIGENOUS WOMEN WRITERS, DIRECTORS  
AND ACTORS IN HOLLYWOOD**

*The festival in association with Honest Engine Films and supported by Red Nation Celebration Institute® will provide 10 female filmmakers, musicians, and actors with an open door for their voices to be heard in Hollywood.*

**LOS ANGELES CA - February 7, 2017** - Today Red Nation Film Festival™ announces all doc line up for Native Women in FILM™ \*festival\*, Join us as we embark upon this very important transparent conversation, hear from Native Women and allies; Directors. Producers. Actors. Activists. In person **Winona LaDuke, Joanelle Romero, Pearl Daniel-Means, Keri Pickett, Shannon Kring, with special guests Max Gail and Ronee Blakley.** February 23 @ Laemmle Monica Film Center includes: six screenings starting at 2:30p to 8:45p, Native Women Write Conversation Series (*Panel*) 9:00p, Red is Green carpet arrivals 6p.

“In this time, more than any other I can remember... the voices of native women must be heard... our faces seen. And our messages shared. I am honored to join the Native Women in Film {Film Festival} as we work together and make our destiny,” states **Winona LaDuke, An environmentalist, economist, and writer, known for her work on tribal land claims and preservation, as well as sustainable development.**

Native Women in FILM, is the only film festival solely focused on Native Women writers, directors, producers, actors, activists. With a national call on Standing Rock, climate change at our door-step and media black-out, we must stand firm in our truth, in being inclusive of our stories.

“Its been 24 years since Native actresses have been cast on episodic television. Not in your lifetime will you see a native american actress in lead role on episodic TV, this was told to me by the head of diversity at a major network. In regards to film, Native women are not usually represented nor written in the narrative in studio films, as leading women, and when done its in the 1800’s keeping us in the past. There was a 23 year wait between ‘Dances with Wolves’ and ‘The Revenant’, Native Women in FILM has brought national attention to this issue and will continue to do so until we see a change in our industry,” states **Joanelle Romero A media proprietor, an acclaimed actress in film and television, Award winning director, producer, recording artist, singer/songwriter, entrepreneur, humanitarian. Academy of Motion Pictures Arts & Sciences member and founder of Native Women in FILM.**

## **SCREENINGS & INSIDE THE FESTIVAL** include:

### *Los Angeles Premieres*

#### **\* First Daughter and the Black Snake. Director Keri Pickett**

One woman's quest to keep crude oil pipelines out of her Ojibwe communities' sacred wild rice beds with slow food, treaties and spiritual horse rides.

Environmentalist Winona LaDuke would like to just spend time with her family, grow corn and put up solar panels. But when a new pipeline route threatens her sacred wild rice and Lake Superior, she springs into action defending clean water with treaties, slow food and spiritual horse rides.

#### **\* Colonization Road. Director Michelle St John**

In towns throughout Ontario, there are startling reminders of the colonization of Indigenous territories and the displacement of First Nations people. Anishinaabe comedian and activist Ryan McMahan takes us to his hometown of Fort Frances and down its main drag, which is called Colonization Road. Similar streets have similar names in towns and cities across the province, direct reminders of the Public Lands Act of 1853 and its severe impact on First Nations, their treaties and their land in the name of "Canadian settlement." On his journey through Ontario, McMahan explores the history of these roads, meets with settlers in solidarity and raises significant questions about "reconciliation" and what it means to "decolonize."

#### **\* Portraits From Standing Rock. Director Tracy Rector**

The interviews ... Standing Rock High School with Jane Fonda, Savanna Thunder - A Youth Perspective, Attorney Holly Bird - Water Protectors Legal Collective, Lee Ann Eastman - And this is why I am choosing to sacrifice, Brandee Paisano - I Took An Oath to Protect!

#### **\* Standing Rock: A New Nation. Director Daniela Riojas**

At the end of November 2016, North Dakota Gov. Jack Dalrymple ordered a mandatory evacuation of anyone protesting the construction of the Dakota

Access Pipeline, saying that they planned on clearing Oceti Sakowin camp and neighboring camps by December 5, 2016.

In response to the ordered evacuation, a contingency of thousands of veterans announced a “deployment” to Standing Rock, in an effort to protect peaceful protestors from violent law enforcement officials and to demonstrate solidarity with the #noDAPL movement.

### *Award-Winning Shorts*

#### **\* End of the Line: The Women of Standing Rock Director Shannon Kring**

From acclaimed documentary filmmaker Shannon Kring comes END OF THE LINE, the incredible story of a group of indigenous women willing to risk their lives to stop the Dakota Access oil pipeline construction that desecrated their ancient burial and prayer sites and threatens their land, water, and very existence.

#### **\* American Holocaust: When Its All Over I’ll Still Be Indian. Director Joanelle Romero**

Narrated by Edward Asner

This is the first and only film to date that addresses the American Indian and Jewish Holocausts.

This powerful, hard-hitting documentary reveals the link between Adolf Hitler’s treatment of German Jews and the U.S. government’s treatment of American Indians depicts disturbing parallels between these two Holocausts and explores the historical, social and religious roots of America’s own “ethnic cleansing.” The film also examines, through the words and experiences of contemporary Indian people, the long term lasting effects of this on-going destructive process and the possible ramifications for the future of American Indian people in the 21st century.

### **INSIDE THE FESTIVAL**

#### **\* Native Women Write Conversation Series**

Panel discussion on Environment, Native Women in Media, Power of Film, Social Justice and Sustainability. The Panel is scheduled to air on Red Nation Television Network.

**Moderator: Max Gail** actor/activist best known for Detective Stan "Wojo" Wojciehowicz on the television sitcom Barney Miller.

**Special Guest: Ronee Blakley** recording artist, Robert Altman's "Nashville" star, nominated for an Academy Award 1975.

### **IN PERSON The Panel:**

#### **Winona LaDuke**

Co-founder of the native led Honor the Earth, Winona is an environmentalist, economist, and writer, known for her work on tribal land claims and preservation, as well as sustainable development.

#### **Joanelle Romero**

A media proprietor, an acclaimed actress in film and television, Award winning director, producer, recording artist, singer/songwriter, entrepreneur, humanitarian. Academy of Motion Pictures Arts & Sciences member and founder of Native Women in FILM.

#### **Pearl Daniel-Means**

Film Producer. Business Manager at T.R.E.A.T.Y since 1999 and the Chair of the T.R.E.A.T.Y Ed. Endowment since Oct 2012. Filmmaker. Board of Directors Native Women in FILM. Wife to late Legendary Russell Means.

#### **Keri Pickett**

Is an award-winning American photographer, author and filmmaker whose work explores love, family and community.

#### **Shannon Kring**

Emmy-winning producer. Internationally acclaimed speaker. Award-winning author. Fearless humanitarian. UN liaison. Honduran Goodwill Ambassador.

**Opening Blessing:** Julia Bogany Cultural Affair Officer for Tongva Tribe.

**Performances:** Sarah Koyo Moreno and Lea Sanchez from the Chumash/Smuwic /Tohono O'odham Pima/Mexica nations.

In the Universe there is a time for everything and this is our time, the time of the female. As we find ourselves in the throes of change and uncertainty, we have a responsibility to speak. We have a powerful tool, the media. As indigenous women we cannot be silenced any longer. We have a mandate that is derived from the world view that we have emerged from, steeped in the values and wisdom of those women that came before us. We have a way of life that has sustained us “before time”. We have a voice of reason, a voice of compassion, a voice of creativity, but most importantly a voice of balance. Mitakuye Oyasin, we are all related” – ***Pearl Daniel-Means** Film producer, Author, Activist, Native Women in FILM Board of Directors.*

For more than a decade, Red Nation Film Festival's - Native Women in FILM is dedicated to nurturing American Indian & Indigenous independent voices in storytelling, and in recent years Native Women in FILM has branched out to be its own stand alone film festival, in broadening its support of Native Women filmmakers. Native Women in FILM: television, music, media, digital, continues this commitment to developing female artistic voices and providing resources to help them establish sustainable careers. RNCI, the nonprofit affiliate of Red Nation Film Festival, has supported female filmmakers since the organization's inception. Red Nation Film Festival, now in its 14th year, supports scripted, documentary, and interactive storytellers from native communities that are statistically underrepresented and untapped voices in the industry.

“How others view American Indians and how we see ourselves is influenced substantially by film. Creating and depicting our own positive narratives of American Indian life and culture helps reverse generations of stereotypes, while allowing Native people to give voice to their own

truths.” – quotes *Cheryl Crazy Bull, President and CEO of the American Indian College Fund*

**Editor note:** Head shots of women filmmakers can be downloaded here:

<http://nativewomenfilmtv.com/the-faces-of-2017/>

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#NWIF #RNFF

WE ARE DELIBERATE and WE ARE NOT AFRAID Native Women in  
FILM | Native Women Write  
Voices Will Be Heard. \*JOIN US \*Feb. 23  
Laemmle Monica Film Center.

2:30 to 5:00 Screenings

6p Red is Green Carpet Arrivals

7:00p Screening

9:00p The Panel

Follow @RNCImedia: \*Twitter\* <<https://twitter.com/RNCImedia>> |

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\*Instagram\* <<https://www.instagram.com/joanelleromero/>>

\*Native Women in Film & Television' film festival: February 23, 2017\*

<http://nativewomenfilmtv.com>

\*14th Red Nation Film Festival: November 8-8, 2017\* Los Angeles.

<http://www.rednationff.com>

\*Red Nation Film Festival 'On the Road' Tour 2017\*

<http://www.rednationff.com/savethedates/>

### **ABOUT NATIVE WOMEN IN FILM**

Native Women in Film™ {Television|Music|Media|Digital} Inc. is a Resource for Native Women's Rights, is dedicated to promoting equal opportunities for American Indian & Indigenous women, encouraging the creative narrative by native women, exploring and empowering portrayals of women in all forms of global media, expanding empowerment initiatives for native women and girls, in the arts, media, social justice, civic engagement, economic empowerment, research, training and international relations, NWIF serves under its fiscal partner American Indian & Indigenous Arts & Culture non-profit organization Red Nation Celebration Institute™ (RNCI).

### **ABOUT HONEST ENGINE FILMS**

Integrity. Honesty. Successful projects depend on trust between creative and financial partners. Honest Engine Films is committed to these principles, seeking to turn the literary into the visual, the word into deed, the idea into reality.

### **ABOUT RED NATION FILM FESTIVAL**

Red Nation Film Festival™ (RNFF) The Authentic Voice of American Indian & Indigenous Cinema™ is dedicated to breaking the barrier of racism by successfully replacing American Indian stereotype with recognition, new vision, arts, culture and economic prosperity by placing American Indian Filmmakers at the forefront of the entertainment industry and to introduce American Indian Filmmakers to larger, global mainstream audiences while championing Native Women in Film & Television and giving voice and inspiring native youth with our dedicated program Native Youth Matter™ – If I Can See It I Can Be It.™

### **ABOUT RED NATION CELEBRATION INSTITUTE**

Red Nation Celebration Institute™ is the Authentic Voice of American Indian and Indigenous storytellers, our mission is in promoting, advancing, advocating and empowering independent film and filmmakers, media artists and content creators in all media platforms.

### **ABOUT RED NATION TELEVISION NETWORK**

Red Nation Television Network™ The World is Watching Native is Here™ is a global provider of streaming movies, original series, documentaries, shorts, TV series, children shows, and on-demand specials with 10 million viewers in 37 countries as of 2006. Red Nation TV started as a free streaming network in 2006 and became a subscription based network in July 2015. In celebration of its 10 year anniversary 2016, Red Nation TV will soon launch on a dedicated cable channel (s) in the US. Red Nation TV Online Streaming Available NOW \$2.99/monthly, \$32.00/yearly.

Your #1 Source from the Native Perspective. 100% American Indian Women Owned & Operated.

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