

FEBRUARY 23, 2018
FOR IMMEDIATE RELEASE

INCLUSION AND FOCUS ON NATIVE WOMEN IN FILM,
PEOPLE OF COLOR AND THE MEN WHO SUPPORT THEM.

12:00PM PST 02/23/2018 by Red Nation Media Staff



The Rise & Fall of the Brown Buffalo', which will screen Tuesday, February 27th, as part of Native Women in FILM Festival. One Night Only In Focus Panel: Women Sexism and Race

9th annual Native Women in FILM is
sponsored by FilmL.A. Inc, SagIndie,

Honest Engine Films, and Red Nation Television Network

Native Women in FILM is represented less than another other minority group in media, the annual Native Women in FILM Festival has served as the only spotlight on Native Women in Film & Television, in front of and behind the camera.

The 9th Native Women in FILM Festival runs one night this year on February 27th, 2018 held in Beverly Hills at the Laemmle Ahrya Fine Arts Theatre, in keeping Indigenous image in the forefront as we lead up to the Oscars. The Festival is screening one of the most talked about documentaries of the year 'The Rise & Fall of the Brown Buffalo' from Award-winning director Phillip Rodriguez and executive producer Benicio del Toro.

"The Rise and Fall of the Brown Buffalo", the film explores the life of Oscar Zeta Acosta, who was a firebrand Chicano lawyer, writer, activist, and the real-life inspiration behind Hunter S. Thompson's Dr. Gonzo in the 1971 novel "Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream."

"I feel it is a storyteller's obligation to shine new light on stories, such as Acosta's, that have been systematically neglected or distorted by mainstream culture. In a society where the Chicano experience is so often reduced to caricature, a sensitive, nuanced rendering of this complex brown man was long overdue." states director Phillip Rodriguez.

"Native Woman in FILM & Television has been a program of 15th annual Red Nation Film Festival The Authentic Voice of American Indian & Indigenous Cinema now in its 15th season, November 1-12, 2018."

Native Women in FILM is taking on the subject of the lack of inclusion in film and television and murdered and missing Native women.

“We are going into our fifteen year of no representation of Native actresses on episodic television,” – says Red Nation Film Festival/Native Women in FILM founder/executive director Joanelle Romero, “Fifteen since America has seen a native actress on television in any role, be it star, guest star, co-star, or extra #TimesUP. When we don’t see Native Women in media and we are not seen in the big picture that implies we don’t matter, our lives don’t matter.

Native Women in FILM has launched a social justice movement right after this years Golden Globes and coined the hashtag #WhyWeWearRED. It hopes that it will catch on in bringing national attention within the film and television industry and worldwide.

This year’s Festival spotlight is on Women Sexism and Race, In Focus Conversion Series, speakers include: Director **Phillip Rodriguez** (*The Rise & Fall of the Brown Buffalo*), **Lydia Lopez** (*the first Chicana to serve on a grand jury, served as president of the United Neighborhood Organization (UNO) while a member of the Church of the Epiphany*), **Gloria Arellanes** (*as minister of correspondence and finance in the Brown Berets, coordinated the East Los Angeles Free Clinic She also helped found “Las Adelitas de Aztlan,” an all-female anti-war group. Arellanes recently donated historical materials from the period to the University library’s special collection*), **Anahi Bustillos** (*Actress The Rise & Fall of the Brown Buffalo*), **Steve Newcomb** (*The Doctrine of Discovery*), **Steve Newcomb** (*The Doctrine of Discovery Unmasking the Domination Code*), **Joanelle Romero** (*Actress, director , producer and founder of NWIF*) ... **Benicio del Toro** has been known to show up at our Festival.

Other films slated to screen are **'The Doctrine of Discovery Unmasking the Domination Code'** Narrated by Buffy Saint-Marie and Award-winning Live-Action short **'Open Season'**

Tuesday, February 27

6pm – Red is Green Carpet Arrivals/Doors Open,
7:00pm to 9:00pm Film Program/runtime 135 mins,
In Focus Panel Begins 9:00pm
Laemmle Ahrya Fine Arts Theatre
8556 Wilshire Blvd, Beverly Hills, CA
Parking available on street.

*CLICK HERE <http://nativewomeninfilm.com/tickets-2018/>

*to reserve your ticket! Cost \$7.00

Event Contact: Nadine Aragon 818.665.5753;
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RELATED STORIES:

<http://variety.com/2018/film/news/benicio-del-toro-rise-and-fall-of-the-brown-buffalo-1202704476/>

<https://soundcloud.com/nhmc/hollywood-spotlight-native-women-in-film-television-2202018>

<http://www.rednationff.com/11239-2/>

More information can be found at Native Women in FILM website:
visit: <http://nativewomeninfilm.com>

The 15th annual Native Women in FILM, a presented of Red Nation Film Festival and program by Red Nation Celebration Institute, the longest standing Native Arts & Cultural nonprofit organization in Los Angeles is screening the most talked about documentaries of the year.

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